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Government
Publications

THE CLASSROOM SCREEN

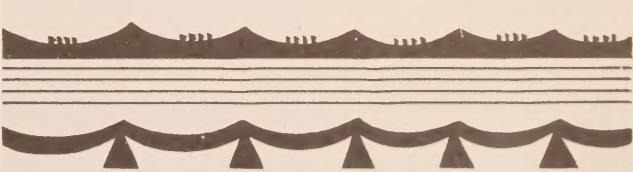
From—THE NATIONAL FILM BOARD
OF CANADA
P.O. BOX 6100
MONTREAL, P.Q.
JANUARY 1965

THREE NEW COLOR FILMSTRIPS OF LIFE TODAY WITH THE

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NASKAPI INDIANS



- A DAY IN THE LIFE
OF AN INDIAN GIRL
- A DAY IN THE LIFE
OF AN INDIAN BOY
- INDIAN SNOWSHOES



For primary classes, here are three new filmstrips designed to stimulate interest and enrich lessons about the people who were the first Canadians.



AN AUTHENTIC VIEW...

The subject of these filmstrips is exceptional. The Naskapi are not representative of all Canadian Indians today. These filmstrips are a record of Indian life and handicrafts surviving on the fringe of 20th century western civilization.

If your class likes to do things, then it will be excited by the new National Film Board filmstrip, **Indian Snowshoes**. Watching the Indian grandfather and grandmother working in this filmstrip, your pupils will feel as much a part of the picture as the children they see on the screen.

In these close-up photographs, every stage of making a snowshoe is clearly shown. You almost see the chips fly and smell the scent of freshly split birch sticks.

These pictures, and those in the filmstrips about the Indian boy and girl, were made by photographer Ray Webber, who with his wife, a student of anthropology, spent two summers with the Naskapi Indian band in Labrador.

The adviser for the three new Indian filmstrips was Dr. Edward Rogers of the Royal Ontario Museum.

The director was Floyd Elliott, a former teacher, who has made many National Film Board filmstrips for Social Studies (**The Policeman, The Fireman, The Postman, etc.**)



937040

A DAY IN THE LIFE OF AN INDIAN GIRL

color, 38 frames, captions

It is a pleasant day we spend with Tenesh, the seven-year-old in this filmstrip. First, a map shows where she lives and where other Indian people live. Then we join Tenesh and watch as her mother instructs and guides her in doing the camp chores, gathering berries for the winter, beading moccasins, scraping skins, carrying water from the river. And we see her at school. Then in the evening she plays with her puppy and laughs with her family.

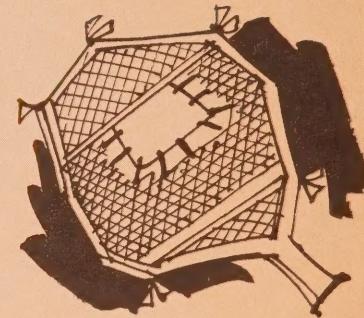


937041

A DAY IN THE LIFE OF AN INDIAN BOY

color, 37 frames, captions

The setting for this filmstrip is the same, but the subject is Matoush, a boy of eight or nine. While Tenesh learned her duties from the mother, the boy learns from his father. We see him make a spear and throw it, aim a rifle, paddle a canoe (and watch one being made), split wood, carry water, and go to school. It is an active life and one in which the boy learns much that is useful for the life ahead.



937030

INDIAN SNOWSHOES

color, 32 frames, captions

A remarkably vivid picture story of how fine snowshoes are made by the Naskapi Indians with the simplest of tools. The pictures start with the birch sapling from which the strong, light frame is split. Trimming the splint to size, bending it to shape, and binding it for lacing are all carefully pictured in close-up photographs. Once the frame is ready for lacing it goes to the woman who makes strong thongs from caribou hide and soon has them interlaced in the frame. The picture demonstration is so clear that one itches to try this skill.

OTHER FILMSTRIPS ABOUT THE INDIANS OF CANADA

For the purpose of the 10% discount, two or more of the following titles can be ordered with the three new filmstrips to make a set.

31000 — INDIAN ROCK PAINTINGS

color, 43 frames, captions and manual

Shows drawings copied from the mysterious figures of men and animals daubed on the rock face along the rivers and lakes in the Quetico park region in Ontario.

11080 — HAÏDA ARGILLITE CARVINGS

b & w, 36 frames, captions and manual

A National Museum of Canada filmstrip showing fine examples of the black stone carvings executed by the Haïda artists of the Queen Charlotte Islands in British Columbia.

37033 — MASKS OF THE NORTH AMERICAN INDIANS

color, 39 frames, manual

A display of the amazing masks used in the religious and secular ceremonies of the Bering Sea Eskimos, and the Haïda, Tsimshian, Nootka, Kwakiutl and Iroquois Indians.

17037 — TOTEM POLES OF THE WEST COAST

b & w, 46 frames, captions and manual

Photographs of the richly carved poles which adorn the villages and the burial places of West Coast Indians.

31100 — EMILY CARR color, 58 frames, captions and manual

An artist who knew the forests as well as any Indian, Emily Carr often painted the great totem poles. Here is a broad representation of her canvases, many of which reflect the traditional art forms of the British Columbia Indians.

11131 — PAUL KANE b & w, 34 frames, captions and manual

An artist, he lived with the Plains Indians a hundred years ago and painted what he saw. Here Paul Kane's best pictures, and his writings, recall Indian life.

CURRICULUM CORRELATIONS

The filmstrips Haïda Argillite Carvings and Totem Poles of the West Coast are intended for any group interested in folklore and Indian art.

Paul Kane was filmed for lovers of painting and for fine arts students, and will be of interest in Social Studies.

Masks of the North American Indians is related to Social Studies in Grades 5 and 6.

A Day in the Life of an Indian Boy, A Day in the Life of an Indian Girl and Indian Snowshoes are recommended for primary and junior grades.

I wish to order the individual filmstrips indicated below. I understand I will be invoiced at \$4.00 each for color filmstrips and at \$2.00 each for black-and-white.

Note: A 10% discount will be allowed on the purchase of the three new filmstrips plus two or more from the second group.

NEW FILMSTRIPS ABOUT INDIANS

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- 31100 EMILY CARR
- 11131 PAUL KANE

(Prices subject to change without notice)

NAME _____

(please print) _____

SCHOOL _____

ADDRESS _____

TOWN OR CITY _____

PROV. _____

DATE _____

(signature) _____

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(signature) _____

PLACE
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CANADIAN DIVISION
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MONTREAL 3, QUEBEC

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Quebec's Royal Commission Report on Education
speaks of

FILMSTRIPS AND SLIDES FOR THE CLASSROOM

The simplest and most efficient of audio-visual equipment is the projector for showing filmstrips and slides. There are various kinds of these projectors but all are equally easy to use and inexpensive to buy. It is estimated that 300,000 slides are presently in use in the world's classrooms for teaching many subjects at a variety of educational levels. There are also a great many filmstrips in use. Such visual materials are of considerable assistance for illustrating what students learn from their teachers and from their text-books.

While it may seem naive now to think that one picture can equal one thousand words, it is nonetheless apparent that slides and filmstrips do show, in a lively and concrete way, much that a child needs to know which otherwise would be too abstract, too verbal, for ready comprehension.

The use of such visual aids is particularly suited for the teaching of the arts, of history, of science and its techniques, and of geography.

Translation from the French text of the Parent report,
Volume 2, page 303, paragraph 1148. In subsequent
issues of *The Classroom Screen*, we shall publish fur-
ther comment or recommendations of the Parent Com-
mission on the subject of visual aids in the schools.

NFB